

[Ground]

Dd. 2.11 f. 12v-13
 Edited Andrico

First system of musical notation for the Ground, featuring a treble clef, a key signature of one flat, and a common time signature. The notation includes a melodic line with notes and rests, and a bass line with notes and rests.

Second system of musical notation for the Ground, continuing the melodic and bass lines from the first system.

Third system of musical notation for the Ground, including a change in key signature to two flats.

Fourth system of musical notation for the Ground, featuring a melodic line with a sequence of notes and rests, and a bass line.

Fifth system of musical notation for the Ground, continuing the melodic and bass lines.

Sixth system of musical notation for the Ground, including a triplet of notes in the bass line.

Seventh system of musical notation for the Ground, featuring a melodic line with notes and rests, and a bass line.

Eighth system of musical notation for the Ground, including a melodic line with notes and rests, and a bass line.

ifhe f fhifhe[a] fhifefhe bda abd

g d a b d		d a b d		b d a	c d a b d
a a a	a	a a c	a	a	a

b a a c	b d a a d b	a b d a	b b b a c	f h e f	f a a d	f f e h	f f d c
a c d a c	a e c	c d c	a a c d	c d h a	a c d f	a g	a a

b d b a d c c	f d c a d c	b a b d a	d c a c d a	c a c d a
a a	a a	a	a	a c e a c a a [c]

b a b d a b	c a c d a c	f e f h f a c a d a c a c	d f d f g a b d c d f
a a	a	a	a

d a b a c d d	b d a a c d c d a c a c	b d a c e f f h f a c d
a a c d c d f	a a	a [a]

b d b a b a	c d c a c a	c d c a c d f h f e f a d	b a d b a d c a d c a
a a	a	a	a

f d c a d c a d c a c a	d a c d c a c d a c d a	c a d c d a c d a c d c a d b a
[a] a e c	a c d a c	a a

b a b d a c e f h f e c a	d c d a b d a c e f h e [f] [e] [f] [e] [h] [f]	f h
a a	a a	a