TABLE OF CONTENTS

INTRODUCTION vii

EDITORIAL NOTES ix

PERFORMANCE NOTES x

TEXTS AND DESCRIPTIVE NOTES xi

SELECT BIBLIOGRAPHY xii

NOTES TO VOLUME ONE: TABLATURE & KEYBOARD EDITION xiii

THE FIRST BOOKE OF SONGES OR AYRES, 1597

1. I. Unquiet thoughts. 2
2. II. Who ever thinks or hopes of love for love. 4
3. III. My thoughts are wingd with hopes. 6
4. III. If my complaints could passions move. 8
5. V. Can she excuse my wrongs with vertues cloak. 12
6. VI. Now, O now, I needs must part. 14
7. VII. Deare if you change ile never chuse againe. 16
8. VIII. Burst forth my teares. 18
9. IX. Go Cristall teares. 20
10. X. Thinkst thou then by thy faining. 22
11. XI. Come away, come sweet love. 24
12. XII. Rest a while you cruell cares. 26
13. XIII. Sleepe wayward thoughts. 28
14. XIII. All ye whom love or fortune hath betraide. 30
15. XV. Wilt thou unkind thus reave me of my hart. 32
16. XVI. Would my conceit that first enforst my woe. 34
17. XVII. Come againe: sweet love doth now envite. [All the Day] 36
18. XVIII. His goulden locks time hath to silver turnd. 38
19. XIX. Awake sweet love thou art returnd. 40
20. XX. Come heavy sleepe. 42
21. XXI. Awaie with these selfe loving lads. 44
THE SECOND BOOKE OF SONGS OR AYRES, 1600

1. I. I saw my Lady weepe
2. II. Flow my tears fall from your springs.
3. III. Sorrow sorrow stay, lend true repentant teares.
4. IIII. Dye not before thy day.
5. V. Mourn, mourn, day is with darknesse fled.
6. VI. Times eldest sonne, olde age the heyre of ease. [First Part.]
7. VII. Then sit thee downe and say thy Nunc demittis. Second part.
8. VIII. When others sings Venite exultemus. Third part.
9. IX. Praise blindnesse eies for seeing is deceit.
10. X. O sweet woods the delight of solitarinesse.
11. XI. If fluds of teares could cleanse my follies past.
12. XII. Fine knacks for ladies, cheape, choise, brave and new.
13. XIII. Now cease my wandring eies.
14. XIXI. Come ye heavy states of night.
15. XV. White as Lillies was hir face.
16. XVI. Wofull heart with griefe oppressed.
17. XVII. A Shepheard in a shade his plaining made.
18. XVIII. Faction that ever dwels in court.
19. XIX. Shall I sue, shall I seeke for grace?
20. XX. Tosse not my soule.
21. XXI. Cleare or cloudie sweet as Aprill showing.

Insert appendices to the Second Booke include treble viol parts for, 21. Cleare or cloudie, and
22. Humor say what makst thou here, as well as an additional score for 22.