

8. Altro modo [Mandatum novum]

Cosimo Bottegari
Bottegari ms. f. 16ii - 16v

The musical score consists of five staves of music in common time, treble clef, and B-flat key signature. The music is divided into measures by vertical bar lines. The lyrics are written below the notes in a cursive script.

Measure 1: Man - da - tum no - vum do vo - bis, ut di -
 (b) (a) (c) (d) (a) (c) (d) (a) (c)

Measure 5: li - ga - tis in - vi - cem, si - cut di - le - xi vos, si - cut di - le - xi
 (e) (d) (c) (a) (b) (a) (b) (a) (b) (a)

Measure 10: vos. Mai - o - rem ca - ri - ta - tem ne - mo ha - bet,
 (b) (a) (a) (a) (a) (a) (a) (b) (b) (b)

Measure 13: ut a - ni - mam su - am po - nat quis
 (b) (b) (b) (a) (b) (a) (c) (d) (a) (a) (a) (a)

Measure 16: pro a - mi - cis su - is.
 (b) (a) (d) (c) (a) (b) (d) (c) (a) (a)